

A strictly modular analysis of initial consonant mutation in Irish

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What is initial consonant mutation?



Initial consonant mutation (ICM)

Systematic **phonological alternation** of word-initial consonants, depending on **morphosyntactic context**

Examples

- *bróg* 'shoe' (initial /b/) → **Base form**
- *an bhróg* 'the shoe' (initial /v/) → **Lenition**
- *ár mbróg* 'our shoe' (initial /m/) → **Eclipsis**

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Phonological alternations

Phonological alternations:

(adapted from Green 2006)

Base	<i>p</i>	<i>t</i>	<i>k</i>	<i>b</i>	<i>d</i>	<i>g</i>	<i>f</i>	<i>s</i>	<i>m</i>	<i>n</i>	<i>l</i>	<i>r</i>
Lenited	<i>f</i>	<i>h</i>	<i>x</i>	<i>v</i>	<i>ɣ</i>	<i>ɣ</i>	∅	<i>h</i>	<i>v</i>	–	–	–
Eclipsed	<i>b</i>	<i>d</i>	<i>g</i>	<i>m</i>	<i>n</i>	<i>ŋ</i>	<i>v</i>	–	–	–	–	–

General observations:

- **Lenition:** stops to fricatives
- **Eclipsis:** voiceless consonants to voiced; voiced stops to nasals

Puzzle 1: Phonological patterns, but not fully regular

Mutation triggers

Trigger word:

- *roimh mhaidin* ‘before morning’
- Trigger Constraint: Trigger word must immediately precede and c-command its target (Lieber 1983)

Exceptions:

- Linear non-adjacency: *ár dhá mbróg* ‘our two shoes’
- No overt trigger: *dhúisigh mé* ‘I awoke’
- Morphosyntactic features: *muintir Sheáin* ‘Seán’s family’

Puzzle 2: What is the role of the “trigger word”?

Modularity of mind

(Fodor 1983)

The human cognitive system is built up from a number of **distinct** and **independent** subsystems.

Modularity in linguistic theory

(Scheer 2010; Bermudez-Otero 2012)

- Implicitly assumed by most generative theories
- Regularly violated in practice
- Need clear division of responsibility between modules

Initial consonant mutation (ICM)

Systematic **phonological alternation** of word-initial consonants, depending on **morphosyntactic context**

Puzzle 3: Is Irish ICM compatible with the modular hypothesis?

Puzzle 1: Phonological patterns, but not fully regular

Account for the patterns...

...while allowing for irregularities

Puzzle 2: What is the role of the “trigger word”?

Understand the role of the trigger word...

...but also the exceptions

Puzzle 3: Is Irish ICM compatible with the modular hypothesis?

Identify a clear and distinct role for each module

Proposal: a strictly modular analysis of ICM

Initial consonant mutation (ICM)

Systematic **phonological alternation** of word-initial consonants, depending on **morphosyntactic context**

Morphosyntax



Responsible for the triggering of mutation

Phonology



Responsible for the phonological changes

Proposal: a strictly modular analysis of ICM

- Mutation triggered by floating phonological material

$an + \{L\} + bróg \rightarrow an \mathbf{b}hróg$ (initial /v/) ‘the shoe’

$ár + \{E\} + bróg \rightarrow ár \mathbf{m}bróg$ (initial /m/) ‘our shoe’

Base	<i>p</i>	<i>t</i>	<i>k</i>	<i>b</i>	<i>d</i>	<i>g</i>	<i>f</i>	<i>s</i>	<i>m</i>	<i>n</i>	<i>l</i>	<i>r</i>
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Eclipsed	<i>b</i>	<i>d</i>	<i>g</i>	<i>m</i>	<i>n</i>	<i>ŋ</i>	<i>v</i>	-	-	-	-	-

- Content of $\{L\}/\{E\} \rightarrow$ **phonologically conditioned allomorphy**

Puzzle 1: Phonological patterns, but not fully regular



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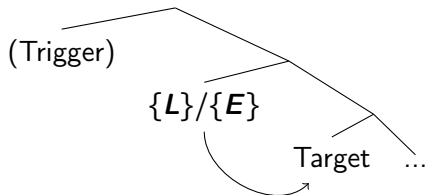
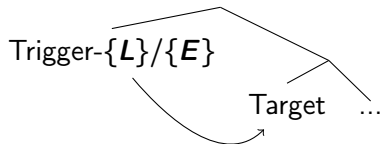
Puzzle 3: Is Irish ICM compatible with the modular hypothesis?

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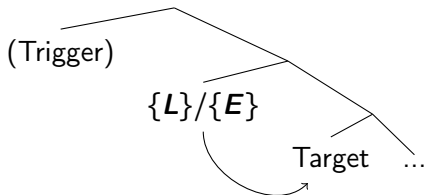
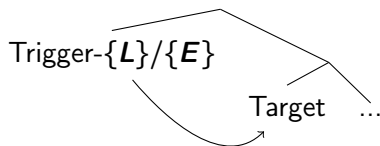
Proposal: a strictly modular analysis of ICM

Two distinct mutation subtypes

- **Type 1:** Mutation-inducing material tied to a trigger word
- **Type 2:** Mutation-inducing material inserted separately



Proposal: a strictly modular analysis of ICM



Trigger word:

- *roimh-{\L} maidin* → *roimh **m**haidin* 'before morning'

Linear non-adjacency:

- *ár dhá {\E}-bróg* → *ár dhá **m**bróg* 'our two shoes'

No overt trigger / morphosyntactic features:

- *{\L}-dúisigh mé* → ***d**húisigh mé* 'I awoke'
- *muintir {\L}-Seáin* → *muintir **S**heáin* 'Seán's family'

Puzzle 1: Phonological patterns, but not fully regular



Account for the patterns...

...while allowing for irregularities

Puzzle 2: What is the role of the “trigger word”?



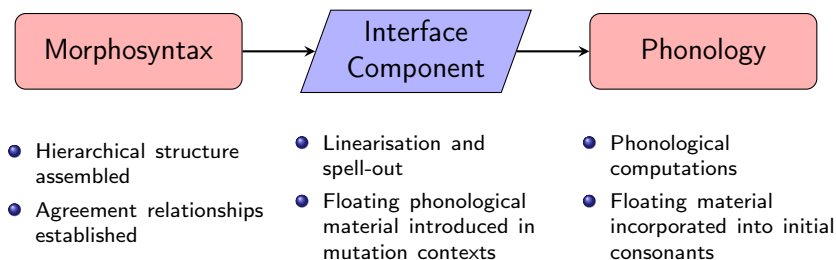
Understand the role of the trigger word...

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Puzzle 3: Is Irish ICM compatible with the modular hypothesis?

Identify a clear and distinct role for each module

Proposal: a strictly modular analysis of ICM



(building on the work of Breit 2019 and Embick 2010)

Puzzle 1: Phonological patterns, but not fully regular ✓

Account for the patterns...

...while allowing for irregularities

Puzzle 2: What is the role of the “trigger word”? ✓

Understand the role of the trigger word...

... but also the exceptions

Puzzle 3: Is Irish ICM compatible with the modular hypothesis? ✓

Identify a clear and distinct role for each module

One further puzzle: coronal blocking of mutation

Coronal blocking of mutation (CB)

Blocking of mutation **when two coronals come together** at word boundary **in a subset of mutation environments**

Examples

- e.g. *an teanga*, **an theanga* ‘the language’
- ...but **traein dearg*, *traein dhearg* ‘red train’

- “when two coronals come together” → phonology?
- “in a subset of mutation environments” → morphosyntax?

One further puzzle: coronal blocking of mutation

My proposal:

- CB entirely within phonology
- Coronal fusion: (Ní Chiosáin 1991)
 - adjacent coronal segments share their [+cor] feature
- No longer accessible as host for floating phonological material

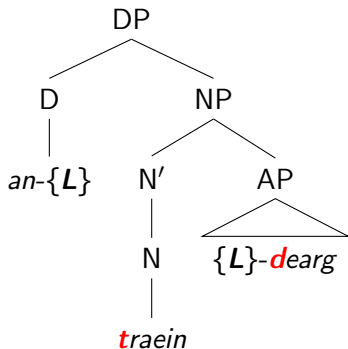
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- **Type 1:** Mutation-inducing material tied to a trigger word
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One further puzzle: coronal blocking of mutation

Illustrative example – *an traein dhearg* 'the red train'

an-{L} *traein* {L}-*dearg*



- Irish ICM is **compatible with strict modularity**
 - **Morphosyntax** responsible for triggering of mutation
 - **Phonology** responsible for phonological changes
 - **Interface component** mediates between these modules
- Proposed **two distinct mutation subtypes**
 - Type 1: Mutation features **tied to trigger word**
 - obeys Trigger Constraint
 - coronal blocking effects
 - Type 2: Mutation features **inserted separately**
 - non-adjacency of trigger/target
 - mutation in absence of an overt trigger
 - may express morphosyntactic features of target

Go raibh míle maith agaibh! – Thank you!

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